

Diane Nicole

AEA/SAGAFTRA

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Phone: 917-494-3028

Height: 5'3"
Voice: Soprano/Belt

PRODUCTION CONTRACT

Death of Klinghoffer	French Hostage	Tom Morris, Dir. Met Opera
Best Little Whorehouse	Taddy-Jo	Peter Masterson & Tommy Tune, Dir. with Alexis Smith
Anything Goes	Bonnie	Steve Bohm Dir./Chor. with Ginger Rogers & Sid Caesar
No, No, Nanette	Pauline	Donald Sadler, Dir. with Evelyn Keyes & Betty Kean
George M!	Nellie (u/s)	Billy Matthews, Dir., Beverly Fletcher, Chor.
Hello Dolly	Ensemble	Stone Widney, Dir. Jack Craig, Chor.
Carousel	Ensemble	Gemze de Lappe Chor.

RECENT SPECIAL EVENTS

A Man Of No Importance	Maureen Curtin	Diana Basmajian, Dir. Jasper Grant, Mus. Dir.
Sugar Babies	Production Assistant	Richard Sabellico, Dir. Denis Jones, Chor.
Dancers Over 40 BCEFA Event	Dancer/Singer	Larry Fuller, Dir./Chor.

REGIONAL (select credits – over 40 regional productions)

Fabulous Fable Factory	Straucey	Westchester Broadway Meg Bussert, Dir.
Beauty and the Beast	Fifi	Westchester Broadway Meg Bussert, Dir.
Sugar Babies	Tap Specialty	Clarence Brown Theatre
Anything Goes	Charity	Papermill Playhouse Bill Guskey, Dir/Chor.
Anything Goes	Bonnie	Milwaukee Melody Top Stuart Bishop, Dir.
Follies	Young Hattie	Milwaukee Melody Top Stuart Bishop, Dir.
The Boyfriend	Fay/Lolita	Stock Tour: Ogunquit, Dennis, Pocono Playhouse John Montgomery, Dir.

TRAINING

BA Theatre Arts – Montclair State University
Juilliard (Dalcrose); Notation Bureau: Labanotation.
Teacher training - Dance for Parkinson's at the Mark Morris Dance Company
Acting: Mark Shanahan, Jerry Rockwood, Clyde McElroy, The Actors Studio
Voice: Andrew M Byrne, Mary Saunders-Barton, Jim Gasset, Ruby Schar
Dance: Kathryn Mowat-Murphy, Ray Hesselink, Chet Walker, Bill Hastings, Don Farnsworth,
Bob Audy, Phil Black, Tony Stevens
Audition Workshops: Jen Waldman, Richard Sabellico, Eric Woodall, The Growing Studio

SPECIAL SKILLS

Diva hooper, Tap teacher, Choreographer, comedy, ear for dialects, play piano and percussives, read music,
Arts Education, write children's songs, movement consultant for Sesame Street Magazine,
Principal Councilor – AEA, Member – Dancers Over 40